

Nokturna I

Carlos Jurado

Tempo I: 1/4 = c.a. 117-120
 $\text{J}=120$

ritard. | *A tempo I*
 $\text{J}=120$

1 2 3 4 5 6

p

mp

♩♩♩♩ ♩♩♩♩ ♩♩♩♩ ♩♩♩♩ ♩♩♩♩

6 7 8 9 10 11

$\text{J}=110$ $\text{J}=115$ *A tempo I*
 $\text{J}=117$

p

mp

♩♩♩♩ ♩♩♩♩ ♩♩♩♩ ♩♩♩♩

11 12 13 14 15 16 17

♩♩♩♩ ♩♩♩♩ ♩♩♩♩ ♩♩♩♩

♩♩♩♩ ♩♩♩♩ ♩♩♩♩ ♩♩♩♩

ritard. | *A tempo I*
 $\text{J}=117$

17 18 19 20 21 22 23

mf

mp

mf

♩♩♩♩ ♩♩♩♩ ♩♩♩♩ ♩♩♩♩

23 24 25 26 27 28 29

ritard. | *J=143*
accel.

29 30 31 32 33 34 35

f *mf* *cresc.*

*Tempo II : 1/4 = c.a. 160-165
J=165

35 36 37 38 39

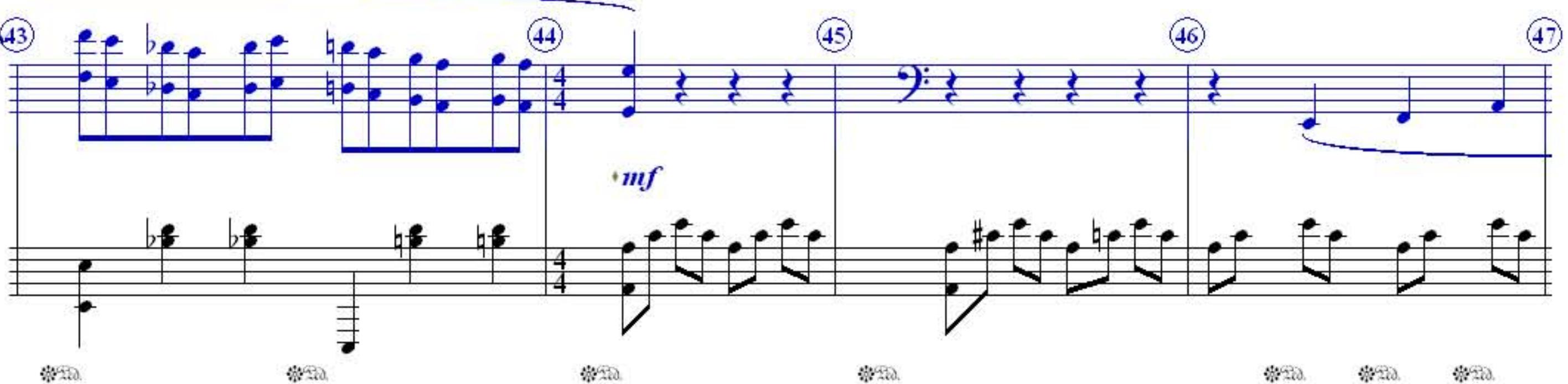
f

J=160
ritard.....

39 40 41 42 43

A tempo I

$\text{J}=105$ $\text{J}=117$

(43) 

(47)

mf

(48)

(49)

(50)

(51)

(51)

(52)

(53)

(54)

(55)

(56)

ff

ritard.

A tempo II

$\text{J}=160$

(56)

(57)

(58)

(59)

(60)

(61)

(62)

ff

ritard.

Musical score for piano showing measures 62 through 66. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 62 starts with a forte dynamic. Measures 63 and 64 show eighth-note patterns. Measures 65 and 66 continue the rhythmic pattern. Measure numbers 62, 63, 64, 65, and 66 are circled in blue. The key signature changes from one flat to one sharp between measures 62 and 66. Measure 66 ends with a fermata over the bass note.

$\downarrow = 120$

Tempo I & ritard.

$\downarrow = 67$

Musical score for piano showing measures 66 through 70. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 66 continues the eighth-note pattern. Measure 67 shows sixteenth-note patterns. Measure 68 begins with a forte dynamic and a decrescendo. Measure 69 shows eighth-note patterns. Measure 70 ends with a fermata over the bass note. Measure numbers 66, 67, 68, 69, and 70 are circled in blue. Dynamics include *f*, *decresc.*, *mp*, and *(Ped.)*. Measure 67 has a 4/4 time signature. Measures 68, 69, and 70 have a 2/4 time signature.